

# SUBURBAN HOME (Bassline)

As recorded by Descendents

(From the 1982 Album MILO GOES TO COLLEGE)

Transcribed by Brian Hilmers

$\text{♩} = 204$  Drop E-string to D

The bass tablature consists of six staves, each representing a string (T, A, B) of a six-string bass guitar. The top staff shows the bass line, while the bottom three staves show the notes being played on the E, A, and D strings respectively. Fingerings are indicated below each staff. The music is in 4/4 time.

1 | Bass: T-A-B: 11 12 12 12 11 12 12 12 | 8 8 8 7 7 7 7 | 11 12 12 12 11 12 12 12 | 8 8 8 7 8 8 8 |  
T-A-B: 11 12 12 12 11 12 12 12 | 8 8 8 7 7 7 | 11 12 12 12 11 12 12 12 | 8 8 8 7 8 8 8 |  
5 | Bass: T-A-B: 10 10 10 10 9 9 9 9 | 12 12 12 12 12 12 12 12 | 12 12 12 12 11 11 11 11 | 11 11 11 11 11 11 11 9 9 | 12 12 9 9 10 10 10 10 |  
T-A-B: 10 10 10 10 9 9 9 9 | 12 12 12 12 12 12 12 12 | 12 12 12 12 11 11 11 11 | 11 11 11 11 11 11 11 9 9 | 12 12 9 9 10 10 10 10 |  
10 | Bass: T-A-B: 9 9 9 9 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 11 11 11 11 | 11 11 11 11 11 11 11 (11) | 12 12 12 12 12 12 | 12 12 12 |  
T-A-B: 9 9 9 9 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 11 11 11 11 | 11 11 11 11 11 11 11 (11) | 12 12 12 12 12 12 | 12 12 12 |  
14 | Bass: T-A-B: 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 |  
T-A-B: 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 |  
18 | Bass: T-A-B: 11 12 12 12 12 12 | 8 8 8 7 7 7 | 11 12 12 12 11 12 12 12 | 8 8 8 7 8 8 8 |  
T-A-B: 11 12 12 12 12 12 | 8 8 8 7 7 7 | 11 12 12 12 11 12 12 12 | 8 8 8 7 8 8 8 |  
22 | Bass: T-A-B: 10 10 10 10 9 9 9 9 | 12 12 12 12 12 12 12 12 | 12 12 12 12 11 11 11 11 | 11 11 11 11 11 11 11 9 9 | 12 12 9 9 10 10 10 10 |  
T-A-B: 10 10 10 10 9 9 9 9 | 12 12 12 12 12 12 12 12 | 12 12 12 12 11 11 11 11 | 11 11 11 11 11 11 11 9 9 | 12 12 9 9 10 10 10 10 |  
27 | Bass: T-A-B: 9 9 9 9 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 11 11 11 11 | 11 11 11 11 11 11 11 (11) | 12 12 12 12 12 | 12 12 12 |  
T-A-B: 9 9 9 9 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 11 11 11 11 | 11 11 11 11 11 11 11 (11) | 12 12 12 12 12 | 12 12 12 |  
31 | Bass: T-A-B: 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 8 8 8 |  
T-A-B: 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 8 8 8 |

35

T A B 5 5 8 8 5 5 | 8 8 10 10 5 5 9 8 4 | 5 5 8 8 5 5 8 8 | 10 10 5 5 8 8 5 5

39

T A B 7 7 5 5 7 7 4 4 | 4 7 5 7 7 7 7 | 7 8 8 8

42

T A B ||: 11 12 12 12 11 12 12 12 | 8 8 8 7 7 7 7 | 11 12 12 12 11 12 12 12 | 8 8 8 7 8 8 8 :

46

T A B 10 10 10 10 9 9 9 9 | 12 12 12 12 12 12 12 12 | 12 12 12 12 11 11 11 11 | 11 11 11 11 11 11 11 9 | 12 12 9 9 10 10 10 10

51

T A B 9 9 9 9 12 12 12 12 | 12 12 12 12 12 12 12 | 12 12 12 12 11 11 11 11 | 12 12 12 12 11 11 11 11 | 12 12 12 12 12 12 12 12

55

T A B 13 13 13 13 12 12 12 12 | 12 12 12 12 13 13 13 13 | 12 12 12 12 12 12 12 12 | 13 13 13 13 12 12 12 12

59

T A B 12 12 12 12 13 13 13 13 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12

63

T A B 12 12 12 12 12 12 | 12 12 12 12 | (12) 12 12 12 | 12 12 12 12 | (12)

let ring