

PARENTS (Bassline)

As recorded by Descendents

(From the 1982 Album MILO GOES TO COLLEGE)

Transcribed by Brian Hilmers

♩ = 126

The tablature consists of 12 measures of bassline. Each measure is divided into two parts: a top part with a bass clef and a bottom part with a treble clef. Below each part are two sets of numbers, A and B, representing fingerings. Measure 1: Top part has 12 12 14 15 12 14 15. Bottom part has 12 12 14 15 12 14 15. Measure 2: Top part has 12 12 14 15 12 14 15. Bottom part has 12 12 14 15 12 14 15. Measure 3: Top part has 12 12 14 15 12 14 15. Bottom part has 12 12 14 15 12 14 15. Measure 4: Top part has 12 12 14 15 12 12 14 14 15. Bottom part has 12 12 14 15 12 12 14 14 15. Measure 5: Top part has 12 12 14 15 12 12 14 14 15. Bottom part has 12 12 14 15 12 12 14 14 15. Measure 6: Top part has 12 12 14 15 12 12 14 14 15. Bottom part has 12 12 14 15 12 12 14 14 15. Measure 7: Top part has 12 12 14 15 12 12 14 14 15. Bottom part has 12 12 14 15 12 12 14 14 15. Measure 8: Top part has 12 12 14 15 12 12 14 14 15. Bottom part has 12 12 14 15 12 12 14 14 15. Measure 9: Top part has 12 12 14 15 12 12 14 14 15. Bottom part has 12 12 14 15 12 12 14 14 15. Measure 10: Top part has 12 12 14 15 12 12 14 14 15. Bottom part has 12 12 14 15 12 12 14 14 15. Measure 11: Top part has 12 12 14 15 12 12 14 14 15. Bottom part has 12 12 14 15 12 12 14 14 15. Measure 12: Top part has 12 12 14 15 12 12 14 14 15. Bottom part has 12 12 14 15 12 12 14 14 15.

Bassline tablature for 'Parents' (Bassline) - Descendents. The tablature uses four staves (T, A, B, C) and includes fingerings and dynamic markings.

Measure 36: T: 12 12 14 15 12 12 14 14 15 | A: 12 12 14 15 12 12 14 14 15 | B: 12 12 14 15 12 12 14 14 15 | C: 12 12 14 15 12 12 14 14 15

Measure 40: T: 12 14 15 12 15 15 12 | A: 12 14 15 12 15 15 12 | B: 12 14 15 12 15 15 12 | C: 12 14 15 12 15 12 14

Measure 44: T: 12 12 14 15 12 14 15 | A: 14 12 15 | B: 14 12 15 | C: 14 12 15

Measure 48: T: 12 | A: 12 | B: 12 | C: 12

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