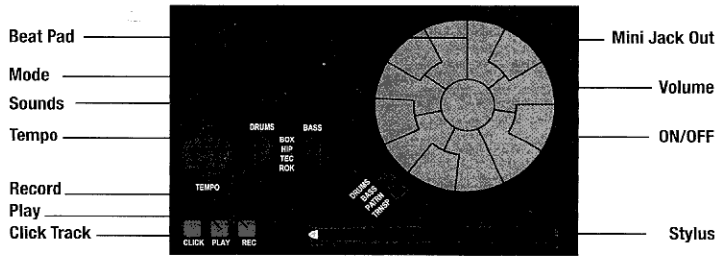




Model#: BEAT01



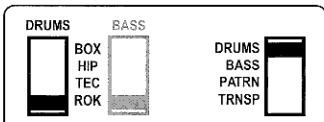
The Stylophone BEAT is a portable drum & bass machine using the Stylophone's unique stylus. The circular beat pad makes it easy to set up drum & bass loops using four unique sound banks: ROK, TECHNO, HIPHOP & BEATBOX.

To remove the stylus, press on the right end and gently lift up, taking care not to pull the connection wire. Plug headphones into the mini jack for solo beat sessions.

FREE PLAY ... JUST GO FOR IT

Tap **PLAY** – LED will flash **ORANGE**. This shows a **CLICK TRACK** to help you keep time. Tap **CLICK** to let you **HEAR** the click track as well as see it. The BEAT has an 8 beat (4/4 2 bar) time signature (count 1234 2234 to the clicks). The **TEMPO** dial speeds up and or slows down the click track.

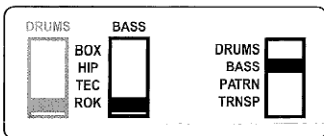
No sound at all? **CHECK MODE SWITCH** is set to **DRUM** or **BASS** (not PATRN or TRNSP)



EXPLORE THE DRUMS

Set mode to **DRUMS**

Tap **PLAY** (orange flashing LED)
Choose a drum sound – ROK, TEC, HIP, BOX
Tap the BEAT pads with the stylus
Try sliding between the pads



EXPLORE THE BASS

Set Mode to **BASS**

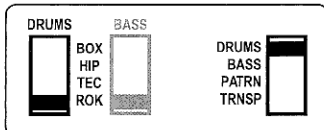
Tap **PLAY** (orange flashing LED)
Choose a bass sound – ROK, TEC, HIP, BOX
Tap the BEAT pads with the stylus
Try sliding between the pads



CHANGE THE BASS OCTAVE by sliding the stylus from right to left (down) or left to right (up) on the top two pads. To play a scale go round in a circle

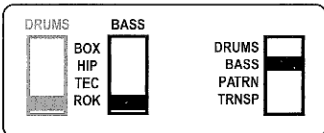
RECORDING ... ADD AS MANY LAYERS TO THE LOOP AS YOU LIKE

Tap **REC** – The click track will automatically switch on with a red flashing LED



LAY DOWN THE DRUM PATTERN

Tap **CLICK** to turn **ON/OFF** the click track
Set mode to **DRUMS**
Choose drum sound – ROK, TEC, HIP, BOX
TAP an 8 beat drum sequence – wait
It will continue to loop your sequence



ADD SOME BASS

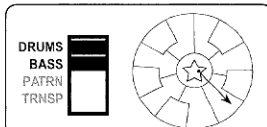
Set mode to **BASS**
Choose Bass sound – ROK, TEC, HIP, BOX
TAP out a bass pattern over 8 beats – wait
This will now be added to the loop

Loving your beats?

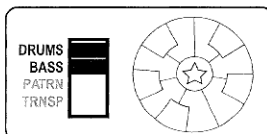
TAP REC to stop recording and start freestyling over the top

Playback sounds and tempo can be changed before and after recording ... **TRY IT**

MADE A MISTAKE ... NO PROBLEM



Delete a **SINGLE** drum or bass sound from a pattern
Choose **DRUM** or **BASS** mode
Check the BEAT is still in **REC** (red flashing LED)
TAP middle pad, then **SLIDE QUICKLY** to the sound you want to delete as it plays



Delete **ALL** drums or bass sounds from a pattern
Choose **DRUM** or **BASS** mode
Check the BEAT is still in **REC** (red flashing LED)
TAP & HOLD the middle pad for part/all of the loop length

The BEAT features **4 DEMO MODES** to get you started, to hear them:

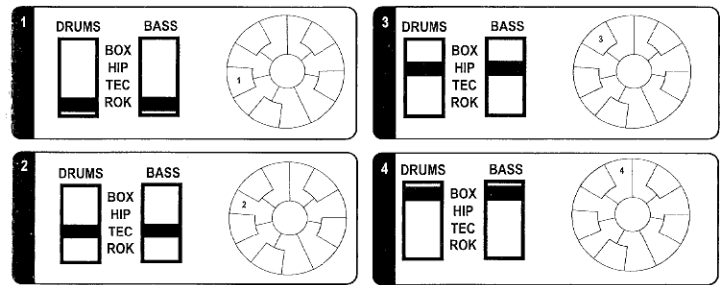
Turn **OFF**

TOUCH STYLUS ON A PAD 1,2,3 or 4 (as shown below) to access one of the 4 demos
KEEP HOLDING THE STYLUS ON THE PAD WHILE YOU TURN ON

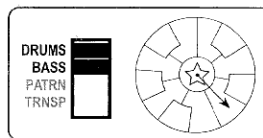
You can now tap **PLAY** to start the demo

You can **CHANGE THE DRUM AND BASS** sound at any time using the switches

For the best results, **SET THE SWITCHES TO MATCH THE DEMO PAD** as shown below

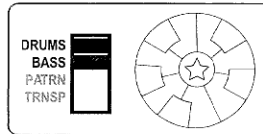


... AND MORE



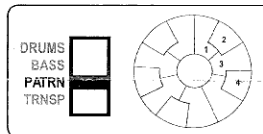
MUTE ONE sound in real time during playback

Choose **DRUM** or **BASS** mode to mute
Check the BEAT is set to **PLAY** (orange LED)
TAP middle pad, then **SLIDE QUICKLY** to the sound you want to mute as it plays
Lifting the stylus will unmute the sound



MUTE ALL sounds in real time during playback

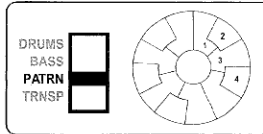
Choose **DRUM** or **BASS** mode to mute
Check the BEAT is set to **PLAY** (orange LED)
TAP & HOLD middle pad for part/all of the loop length
Lifting the stylus will unmute the sounds



STORE MULTIPLE BEAT PATTERNS

Set mode to **PATRN**

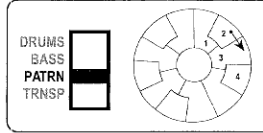
TAP a pattern store location on the pad – 1,2,3 or 4
Reset mode to **BASS** or **DRUMS**
Tap **REC** to record a new pattern to this location
Note: on powering up, Pad 1 is the default location



PLAY BACK A BEAT PATTERN

Set mode to **PATRN**

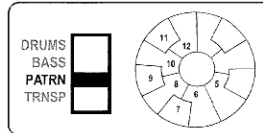
Tap **PLAY**
TOUCH the pattern pad you want to play back



COPY A PATTERN TO A NEW PAD LOCATION

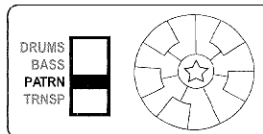
Set mode to **PATRN**

Tap **REC**
TOUCH the pattern pad you want to copy and **DRAG** it to a new pad location
Diagram shows copying a pattern from pad 2 to 3



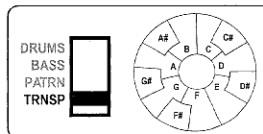
Change a **PATTERN LENGTH** in real time during playback

Check the BEAT is in **PLAY** mode (orange LED)
Set mode to **PATRN**
TAP & HOLD the stylus on pads 5-12 to shorten the pattern length. (12 is the shortest)
Lifting the stylus will play pattern in full again



Apply a **FILTER** in real time during playback

Check the BEAT is in **PLAY** mode (orange LED)
Set mode to **PATRN**
TAP & HOLD the middle pad to apply filter
Lifting the stylus will remove the filter



TRANPOSE a recorded bass pattern up or down to a different key

Play a recorded pattern
Set mode to **TRNSP**
TAP & HOLD a note on the pad

GLOSSARY

Click track – used like a metronome by musicians, particularly by drummers, to maintain a consistent beat

Octave – the interval of 8 notes between one musical pitch and another with double its frequency

Loop – a repeating section of sounds

Mute – to muffle or silence a sound while it is still playing

Transpose – to move a collection of notes up or down in pitch as a group

