
HOW IT WORKS:

Distortion Control:

This control is used to adjust the amount of distortion being applied to your signal. Turn this clockwise to increase the distortion.

Low Control:

This selects the boost or cut of the low frequency (set by the Low Frequency Control).

Low Frequency:

This control is used to select the low frequency center.

Output Connector:

Connect this to the input of your amplifier or to your other effects.

LED Power Indicator

This lights up when the pedal is on.

Footswitch

Press to turn the effect on or off.

Power Supply Connector:

Connect a power supply (optional) to this connector.

Depth Control:

The control increases/decreases the overall low frequency "growl" of extended range instruments.

Level Control:

This control is used to adjust the overall volume level of the distortion effect.

High Control:

This selects the boost or cut of the high frequency (set by the High Frequency Control).

High Frequency:

This control is used to select the high frequency center.

Mid Control:

This selects the boost or cut of the mid frequency (set by the Mid Frequency Control).

Mid Frequency:

This control is used to select the mid frequency center.

Input Connector:

Connect your instrument or the output of another effect pedal to this input connector.



Placement of the DOD Boneshaker:

Most guitarists/bassists will favor placing the Boneshaker at the beginning of their chain of effects, so start with that placement.

A typical effects signal chain will consist of Distortion Effects first, then Modulation Effects (Chorus, Flanger, Phasor) and finally Time-based Effects (Delays, etc).

Placing the Boneshaker toward the front of your chain of effects will "preserve the vibe" no matter the pedal combination. That being said, you may wish to experiment with effect placement since the Boneshaker also stacks well with other distortions and fuzz!

Setup of the DOD Boneshaker:

Start with all the controls at 12:00, their midpoint. Then adjust to taste. If the result is too extreme, then turn the distortion and depth controls down to a lower setting.

All settings will be heavily dependent on the output level of your instrument, your amplifier and playing style.
